



ACE



Engineering College

Ankushapur(V), Ghatkesar(M), Medchal-Malkajgiri(Dt), Telangana - 501 301
(An UGC Autonomous Institution)

PARAMPARA

On

13 Jan 2026

Organized by

ACE Engineering College

**ACE****Engineering College****Ankushapur(V), Ghatkesar(M), Medchal-Malkajgiri(Dt), Telangana - 501 301****(An UGC Autonomous Institution)****INDEX**

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CIRCULAR



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Engineering College
AUTONOMOUS INSTITUTION**

Ankushapur(V), Ghatkesar (M)

ACEEC/Traditional Day 2026/JAN/01

Date: 03.01.2026

CIRCULAR

In continuation of the Sankranthi celebrations, with the aim of promoting cultural heritage and rural traditions, ACE Engineering College will observe "Traditional Day" on 13th January 2026 (Tuesday). All interested students and staff members are invited to attend the college in traditional attire (purely optional) and actively participate in the various competitions organized on this occasion. Participants will have the opportunity to win fabulous prizes.

Details of Committee members and events:

Convener : Dr S Kavitha, HOD-CSM

Co-Convener : Dr P Chiranjeevi, HOD-CSD

Associate Convener : Mr. B Malleshm, NSS Program officer

S.No	Name of the Event/competition	Participants	Event Co-ordinator
1	Mehandi	Girls/Lady staff members	Prof. K Jaya Bharathi, HOD-IT
2	Rangoli	All	Dr P Sreelatha, MBA Dept
3	Musical Chairs	Staff (Ladies and Gents – Separately)	Dr. S Pavan Kumar, HOD-Maths
4	Tug of war	All (Staff, Boys and Girls – Separately)	Mr B Raja Sekhara Reddy, PD Mr D Naresh , Asst.PD
5	Kite Flying	All	Dr. S Saleemmiya I/C HOD-Civil
6	Dance (Traditional/Folk)	Boys & Girls	Dr Ch Vijaya Kumar, HOD-CSE
7	Singing(Traditional/Folk)	Boys & Girls	Dr. A Rajesh , I/C HOD ECE
8	Veg/Fruit Carving	All	Dr. K Mahesh, HOD-ME
9	Ethnic Walk(Traditional)	Boys & Girls	Dr. M Vijaya Saradhi, HOD-CSO
10	Pongal Making	All	Dr M Prasad – HOD-EEE

The organizing committee members will be releasing separate circulars/posters shortly, containing details such as registration links, rules and regulations, and venue information for the respective competitions.

Note: Materials will not be provided by the college. Participants are requested to make their own arrangements. NO Registration Fee.

Important: All students are invited to suggest a traditional name for the upcoming Traditional Day celebration. An attractive prize will be awarded to the best suggestion. Students may submit their suggested name to Mr. B Mallesham, NSS Programme Officer, on or before 7th January 2026. We encourage your enthusiastic participation.

Let us come together to celebrate our rich traditions and cultural values.

M. J. Reddy
PRINCIPAL

Copy to

1. The General Secretary
2. Director - Admin and Operations
3. Vice Principal
4. Deans

Dept	CE	EEE	ME	ECE	CSE	IT	CSO	CSM	CSD	AIM	AID	COE	AO	TPO	HR	Acts	Lib	TP	PD
HOD																			
Dept	MATH	PHY	CHEM	ENG	MNGT SCI	NSS													
HOD																			

Circular



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ABOUT SANKRANTI

ABOUT SANKRANTI (BRIEF)

Pongal is a traditional harvest festival celebrated across South India and holds cultural significance in Telugu tradition as part of **Makara Sankranti** celebrations. Observed in the month of January, the festival marks the Sun's transition into the zodiac sign *Makara*, symbolizing prosperity, positivity, and new beginnings. Pongal reflects gratitude towards **Surya Bhagavan (Sun God)**, nature, and the farming community for a successful harvest.

In Telugu households, Pongal is celebrated by preparing a traditional dish made from freshly harvested rice, milk, and jaggery, symbolizing abundance and prosperity. Homes are decorated with colorful *muggulu* (rangoli), and people wear traditional attire, highlighting cultural pride and unity. Folk music, rural games, and community participation form an integral part of the celebrations.

Celebrating Pongal in an academic institution promotes awareness of cultural heritage and encourages students to appreciate traditional values alongside modern education.

IMPORTANCE OF PONGAL

Pongal emphasizes the importance of agriculture, sustainability, and gratitude towards nature. It highlights respect for farmers, cattle, and natural resources that sustain human life. The festival promotes values such as unity, thankfulness, and social harmony.

In the context of higher education, Pongal celebrations provide a platform for cultural expression, student participation, and community bonding. Such events contribute to holistic development by fostering creativity, teamwork, and respect for Indian traditions, aligning with institutional objectives of cultural enrichment and social responsibility.



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NAME OF THE EVENT - PARAMPARA

Parampara is a Sanskrit word that means tradition, lineage, or continuity of heritage passed down from one generation to the next. It represents the uninterrupted flow of cultural values, customs, knowledge, and practices that shape the identity of a society. *Parampara* is not merely the preservation of the past, but the conscious practice of sustaining traditions while adapting them to the present.

In the Indian cultural context, *Parampara* signifies respect for ancestral wisdom, cultural ethics, and social harmony. It emphasizes the importance of learning from earlier generations and carrying forward time-honored practices with responsibility and pride. Festivals, rituals, art forms, music, dance, and traditional occupations are all expressions of *Parampara*.

The event titled “**Parampara**” reflects the institution’s commitment to preserving and promoting India’s rich cultural heritage. Through traditional activities, performances, and celebrations, the event provides a platform for students and faculty to reconnect with cultural roots and appreciate the values embedded in tradition.

Organizing *Parampara* within an academic environment aligns with holistic education goals by nurturing cultural awareness, social responsibility, and respect for diversity. The event serves as a bridge between tradition and modern education, ensuring that cultural heritage continues to inspire future generations.



Banner of Parampara



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OBJECTIVE

The primary objectives of organizing the cultural event “**Parampara**” are as follows:

1. To promote awareness and appreciation of Indian traditional culture and heritage among students and faculty.
2. To preserve and showcase cultural practices, art forms, and traditions passed down through generations.
3. To encourage active participation of students and faculty in cultural and traditional activities beyond academics.
4. To provide a platform for students to express creativity and talent through traditional games, performances, and cultural events.
5. To strengthen student–faculty interaction and foster a sense of unity and community within the institution.
6. To instill values such as respect for tradition, teamwork, discipline, and social harmony.
7. To support holistic development by balancing academic excellence with cultural and social engagement.
8. To align institutional cultural initiatives with national values, sustainability, and social responsibility as emphasized by NAAC/NBA frameworks.



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COMMITTEE MEMBERS

Convener: Dr. S. Kavitha, HOD-CSM

Co-Convener: Dr. P. Chiranjeevi, HOD-CSD

Associate Convener: Mr. B. Mallesham, NSS Program Officer



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LIST OF EVENTS AND PARTICIPANTS

S.No	Name of the Event/Competition	Participants
1	Mehandi	Girls/Lady staff members
2	Rangoli	All
3	Musical Chairs	Staff (Ladies and Gents - Separately)
4	Tug of war	All (Staff, Boys and Girls - Separately)
5	Kite Flying	All
6	Dance (Traditional/Folk)	Boys & Girls
7	Singing (Traditional/Folk)	Boys & Girls
8	Veg/Fruit Carving	All
9	Ethnic Walk (Traditional)	Boys & Girls
10	Pongal Making	All

**ACE****Engineering College****Ankushapur(V), Ghatkesar(M), Medchal-Malkajgiri(Dt), Telangana - 501 301****(An UGC Autonomous Institution)****LIST OF EVENT CO-ORDINATORS**

S.No	Name of the Event/Competition	Participants	Event Co-ordinator
1	Mehandi	Girls/Lady staff members	Prof. K Jaya Bharathi, HOD-IT
2	Rangoli	All	Dr. P Sreelatha, MBA Dept
3	Musical Chairs	Staff (Ladies and Gents - Separately)	Dr. S Pavan Kumar, HOD-Maths
4	Tug of war	All (Staff, Boys and Girls - Separately)	Mr. B Raja Sekhara Reddy, PD
			Mr. D Naresh, Asst.PD
5	Kite Flying	All	Dr. S Saleemmiya I/C HOD-Civil
6	Dance (Traditional/Folk)	Boys & Girls	Dr. Ch Vijaya Kumar, HOD-CSE
7	Singing (Traditional/Folk)	Boys & Girls	Dr. A Rajesh, I/C HOD-ECE
8	Veg/Fruit Carving	All	Dr. K Mahesh, HOD-ME
9	Ethnic Walk (Traditional)	Boys & Girls	Dr. M Vijaya Saradhi, HOD-CSO
10	Pongal Making	All	Dr. M Prasad, HOD-EEE



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POSTER



ACE
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Presents

Traditional Day

On the occasion of Sankranthi Festival

Celebrate our culture & traditions by wearing traditional attire and participating in exciting events.

13th January 2026

Events & Competitions

No Registration Fee

<div style="display: flex; align-items: center; margin-bottom: 10px;"> <div> <p>Mehandi</p> <p>Participants: Girls / Lady Staff</p> </div> </div> <div style="display: flex; align-items: center; margin-bottom: 10px;"> <div> <p>Rangoli</p> <p>Participants: Staff and Students</p> </div> </div> <div style="display: flex; align-items: center; margin-bottom: 10px;"> <div> <p>Musical Chairs</p> <p>Participants: Staff (Ladies & Gents – Separately)</p> </div> </div> <div style="display: flex; align-items: center; margin-bottom: 10px;"> <div> <p>Tug of War</p> <p>Participants: (Staff, Students – Separately)</p> </div> </div> <div style="display: flex; align-items: center;"> <div> <p>Kite Flying</p> <p>Participants: Staff and Students</p> </div> </div>	<div style="display: flex; align-items: center; margin-bottom: 10px;"> <div> <p>Dance (Traditional/Folk)</p> <p>Participants: Boys & Girls</p> </div> </div> <div style="display: flex; align-items: center; margin-bottom: 10px;"> <div> <p>Singing (Traditional/Folk)</p> <p>Participants: Boys & Girls</p> </div> </div> <div style="display: flex; align-items: center; margin-bottom: 10px;"> <div> <p>Vegetable / Fruit Carving</p> <p>Participants: Staff and Students</p> </div> </div> <div style="display: flex; align-items: center; margin-bottom: 10px;"> <div> <p>Ethnic Walk (Traditional)</p> <p>Participants: Boys & Girls</p> </div> </div> <div style="display: flex; align-items: center;"> <div> <p>Pongal Making</p> <p>Participants: Staff and Students</p> </div> </div>
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Chief Patrons:

Prof. Y. V. Gopala Krishna Murthy
General Secretary

Mr. Y. V. Raghu Vamsi
Chief Operating Officer,
Office of the General Secretary

Patrons:

Dr. N. Sudhakar Reddy
Principal

Mrs. Mamatha Rao Pasumarthi
Director- Administration and
Operations Management

Dr. M. Murali
Vice Principal

Convener:

Dr. S. Kavitha
HOD, CSM

Co-Convener:

Dr. P. Chiranjeevi
HOD, CSD

Associate Convener:

Mr. B. Mallesham
NSS Program Officer





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INVITATION

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సంక్రాంతి పారంపర్యం
parampara
Traditional Day Celebrations

INVITATION
13th January 2026

We are cordially inviting you to be a part of
Parampara - a celebration of tradition, culture, and heritage

Convenor : Dr. S. Kavitha (HOD - CSM)
CO-Convenor : Dr. P. Chiranjeevi (HOD - CSD)
Associate Convenor : Mr. B. Mallesham (NSS - Program Officer)



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సంక్రాంతి శుభ్రాంక్షల

పదాదలపదాద

SCHEDULE

- 09:30 to 10:00 - Inaugural Ceremony, Pongalmaking, Veg/Fruit Carving
- 10:00 to 10:30 - Musical Chairs, Rangoli
- 10:30 to 11:00 - Tug of War
- 11:00 to 11:30 - Kite Flying, Mehandi
- 11:30 to 01:00 - Singing, Dancing, Ethnic Walk
- 1:00 to 1:15 - Prize Distribution
- 1:15 to 1:30 - Vote of Thanks

Note : Pre-Sankranti arrangements on 12th January



Schedule

**ACE****Engineering College****Ankushapur(V), Ghatkesar(M), Medchal-Malkajgiri(Dt), Telangana - 501 301****(An UGC Autonomous Institution)****CO-ORDINATORS LIST**

S.No	Name of the Event/Competition	Event Co-Ordinator	Faculty Co-ordinator(s)	Student Co-ordinator(s)
1	Mehandi	Prof. K Jaya Bharathi, HOD-IT	Mrs. K. Jaya Sri Sai - CSM	Dharani
			Mrs. V. Vanaja - CSD	
2	Rangoli	Dr. P Sreelatha, MBA Dept	Mrs. G. Monika - CSM	Dheekshitha, Varshitha
			Mrs. A. Veena Sri - CSM	
			Mrs. K. Sukeerthi - CSD	
3	Musical Chairs	Dr. S Pavan Kumar, HOD-Maths	Mr. B. Avinash - CSM	Naga Bharathi, Vaishnavi
			Mr. K. Kishan - CSM	
			Mrs. B. Saritha - CSD	
4	Tug of war	Mr. B Raja Sekhara Reddy, PD	Mr. Muhammad Abul Kalam - CSM	Likhith, Ramana, Prerana
		Mr. D Naresh, Asst.PD	Mr. Sumith Kumar - CSM	
			Mrs. J. Bhargavi - CSM	
			Mrs. P. Kamakshi Thai - CSM	
5	Kite Flying	Dr. S Saleemmiya I/C HOD-Civil	Mr. Sujith Kumar Lone - CSD	Narasimha, Anirudh, Thanuja
			Dr. Atul Kumar Ramotra - CSM	
			Mr. R. Rajesh - CSM	
6	Dance (Traditional/Folk)	Dr. Ch Vijaya Kumar, HOD-CSE	Mr. P. Manoj Kumar - CSD	Akhilesh, Tanishqa
			Mrs. J. Bhargavi - CSM	
			Ms. Amisha Raj - CSM	
			Mr. Shaik Nagur Vali - CSD	

7	Singing (Traditional/Folk)	Dr. A Rajesh, I/C HOD- ECE	Mr. C V Ajay Kumar - CSM	Akshitha
			Mrs. P. Kamakshi Thai - CSM	
			Mrs. T. Swathi - CSD	
8	Veg/Fruit Carving	Dr. K Mahesh, HOD-ME	Mrs. K. Swetha Sailaja - CSM	Nandini
			Mr. H. Kalyan Rao - CSD	
9	Ethnic Walk (Traditional)	Mrs. P. Mamatha, Assistant Professor-CSO	Mrs. B. Suvidha - CSM	Yasaswini, Varshini
			Mr. D. Ranjith - CSM	
			Mrs. P. Niharika - CSD	
10	Pongal Making	Dr. M Prasad, HOD-EEE	Mr. C V Ajay Kumar - CSM	Akshaya
			Mrs. A. Sarala Devi - CSD	



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VALUNTEERS LIST

MEHANDI

1. Madhuri-4th
2. Sree Deekshitha-3rd
3. L. Varsha Sri-3rd
4. Sree Janavi-3rd
5. Sai Akshitha-2nd
6. Shreyan-2nd
7. Eshwar-2nd
8. Rohith Kumar-2nd

RANGOLI

1. Olive Kadari-4th
2. Sri Harshitha-3rd
3. Hithika-3rd
4. Sai Sathwik-3rd
5. Saheel-2nd
6. Gangothri-2nd
7. S. Manaswini-2nd
8. Nihaal Chowdary-2nd

MUSICAL CHAIRS

1. Mallesh-4th
2. Kathikeya-3rd
3. Pravalika-3rd
4. Yashwanth Kumar-2nd
5. Deshpande-2nd
6. Vaishnavi-2nd
7. Kathyayini-2nd
8. Mythili-2nd
9. Srujanraj-2nd

TUG OF WAR

1. Nithin Goud-4th
2. Aditya Ram-3rd
3. Rajesh-3rd
4. Avinash Goud-3rd
5. Lokesh-2nd
6. Sairam-2nd
7. Bindu-2nd
8. Jagruthi-2nd

KITE FLYING

1. Revanth-4th
2. Akshay-3rd
3. Ashwin-3rd
4. Varshith-3rd
5. Sai Teja-3rd
6. Risheek Yadav-2nd
7. Bharath Kumar-2nd
8. Eshwar-2nd
9. Raga Varsha-2nd
10. Vedasri-2nd
11. Rohith Kumar-2nd

DANCE/SINGING

1. Aparna-4th
2. Dinesh-3rd
3. Sai Gayathri-3rd
4. Pavani-3rd
5. Divya Sree-2nd
6. Shrija-2nd
7. Lakshmi Chaturya-2nd
8. Vivekanand-2nd

ETHNIC WALK (TRADITIONAL)

1. Nikitha-4th
2. Nandhu-3rd
3. Alekhya-3rd
4. Akshaya-2nd
5. Tejaswy-2nd
6. Rickey-2nd

VEGETABLE / FRUIT CARVING

1. Rohith Kumar Patil-4th
2. Madhu Priya-3rd
3. Dheeraj Singh-3rd
4. Mokssith-2nd
5. R.Manasa-2nd
6. Vennela-2nd
7. Vishnu-2nd

PONGAL MAKING

1. Karuneshwar-4th
2. Indu-3rd
3. Manish Goud-3rd
4. Nikila Patel-2nd
5. Manahor Raj-2nd
6. Sai Tejaswi-2nd

**ACE****Engineering College****Ankushapur(V), Ghatkesar(M), Medchal-Malkajgiri(Dt), Telangana - 501 301****(An UGC Autonomous Institution)****PROGRAM SCHEDULE**

Timings	Name of the Event/Competition	Venue
09:30 to 10:00	Inaugural Ceremony	Infront of Block-1
	Bhogi Celebrations	Play ground
	Pongal making	College path way
	Vegetable/Fruit Carving	Library
10:00 to 10:30	Musical Chairs	Garden
	Rangoli	College path way
10:30 to 11:00	Tug of War	Garden
11:00 to 11:30	Kite Flying	Play ground
	Mehandi	Block-2, Room no. 2006
11:30 to 12:00	Singing	Infront of Block-1
12:00 to 12:30	Dancing	Infront of Block-1
12:30 to 01:00	Ethnic Walk	Infront of Block-1
01:00 to 01:15	Prize Distribution	Infront of Block-1
01:15 to 01:30	Vote of Thanks	Infront of Block-1



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INAUGURAL CEREMONY

The inaugural ceremony of the cultural event “**Parampara**” was conducted in a traditional and auspicious manner, reflecting the cultural values and heritage of Indian traditions. The program began with a warm welcome to the dignitaries, faculty members, and students.

The ceremony commenced with the **traditional lighting of the lamp**, symbolizing knowledge, wisdom, and the dispelling of ignorance. This was followed by a **puja and coconut offering**, performed to invoke divine blessings and to mark the beginning of the event on an auspicious note. A prayer song was rendered thereafter, creating a serene and spiritual atmosphere.

The dignitaries addressed the gathering and emphasized the significance of cultural traditions in shaping values such as discipline, unity, and respect for heritage. They encouraged students to actively participate in cultural activities alongside academic pursuits.

The inaugural session successfully set a positive and vibrant tone for the event, and the formal inauguration marked the commencement of the cultural celebrations under **Parampara**.



Students Anchoring



Honoring



Audience



Principal speech about sankranti



Lighting of the lamp



Lighting of the lamp



Group photo of committee and all HoD's



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BHOGI CELEBRATIONS

As part of the cultural event “**Parampara**”, **Bhogi celebrations** were observed to mark the beginning of the Pongal festivities. Bhogi signifies renewal, positivity, and the discarding of old habits to welcome new beginnings. The celebration highlights the importance of cleanliness, sustainability, and cultural values rooted in Indian tradition.

The event was conducted with a focus on symbolic and eco-friendly practices. Students and faculty participated in traditional activities that reflected the cultural essence of Bhogi, emphasizing awareness about environmental responsibility and social harmony.

The Bhogi celebrations created a vibrant atmosphere on campus and encouraged participants to understand the cultural significance of the festival. The activity served as a meaningful prelude to the main Pongal celebrations and reinforced the institution’s commitment to preserving traditional values while promoting responsible and sustainable practices.



Bhogi celebrations



Bhogi celebrations



Bhogi celebrations



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EVENTS

1. Mehandi

1□. How to Conduct the Mehandi Event

1. Participants must **register in advance**.
2. Assign **participant numbers** and seating places.
3. Provide a **fixed time limit** (45–60 minutes).
4. Participants start the design **only after the start signal**.
5. Volunteers monitor time and rule compliance.
6. After completion, judges evaluate all designs.
7. Results are announced after verification.

Venue: Well-ventilated area with proper lighting

Type: Individual event

2□. Rules & Regulations of Mehandi Event

- Only **hand-drawn designs** are allowed.
- **No pre-drawn / traced designs** permitted.
- Use of **chemical or black mehandi** is strictly prohibited.
- Design must be completed **within the given time**.
- Only **one hand or both hands** as specified by organizers.
- Participants must **carry their own mehandi cones**.
- **Judges' decision is final and binding**.

3□. Do's and Don'ts of Mehandi Event

✓ Do's

- ✓ Use natural mehandi cones
- ✓ Maintain neatness and cleanliness
- ✓ Follow time instructions
- ✓ Create traditional or creative patterns
- ✓ Cooperate with volunteers and judges

✗ Don'ts

- ✗ No reference images or mobile phones
- ✗ No stencils or stamps
- ✗ No external help from others
- ✗ No touching or smudging after completion
- ✗ No late entry after the start signal

4□. Evaluation & Winner Selection Method

Winner Selection

- Participant with **highest total score** is declared **Winner**
- **Tie-breaker:** Higher marks in *Neatness & Finishing*
- Any rule violation → **direct disqualification**

Judges' decision is final.

Participants:

MEHANDI – LIST OF PARTICIPANTS (STAFF)

S.No	Name of the staff member	Designation	Branch	Mobile number
1	SARITA CHAGANTIPATI	Assistant Professor	ECE	9177276099
2	Latha Ejjagiri	Assistant professor	H&S	8179850400
3	Mrs.D.Manasa	Assistant Professor	IT	8977471198
4	Reeti Mukherjee	Assistant professor	ME	8885846100
5	Vemula Shalini	Assistant Professor	ME	8686062122

MEHANDI – LIST OF PARTICIPANTS (STUDENTS)

S.No	Name of the student	Roll no	Branch	Year	Section	Mobile number
1	G.Vinith	23ag1a1226	IT	III	A	9603906669
2	Aparna Karekallu	22AG1A0215	EEE	IV	A	8790931536
3	Md Sania Begum	24AG5A0408	ECE	III	A	8367662059
4	Uha Battu	23AG1A6908	CSO	III	A	8500181622
5	S Manaswini	24AG1A6657	CSM	II	A	6301666752
6	D.Amrutha Varshini	24AG1A66E5	CSM	II	C	7396808539
7	Mulagala Sri harshitha ,p.sai geetika,v.Archana	22AG1A6644,B2,6764	CSM	IV	A	7815834656
8	Katroth Radhika	22AG1A05F6	CSE	IV	C	6302635636
9	R.shivani	25AG1A05V1	CSE	I	E	9392782120
10	Pranathi	25AG1A05P2	CSE	I	D	7331179141
11	Soma Lakshmi Tejaswini	25AG1A05P1	CSE	I	D	7995419541
12	K. Akshara	24AG1A05F6	CSE	II	C	9063652342
13	VASALA AKSHAYA	23AG1A05C6	CSE	III	B	8143681312
14	Qurat ul ayeen	24AG1A67B6	CSD	II	B	7075513224
15	L.Vamshika	24AG1A6799	CSD	II	B	8179951158
16	Jyothi Sri Polavarapu	24AG1A67B1	CSD	II	B	8309852637
17	Eshwer	24AG1A0133	CE	II	A	8297173316
18	Geetha	23AG1A7250	AID	III	A	6300126265
19	Kusuma Priya	24AG1A6914	CSO	II	A	7075456904

Photo Gallery:



Student participating in Mehendi competition



Faculty participating in Mehendi competition



Faculty participating in Mehendi competition



Group photo of Mehendi competition

2. Rangoli

1. How to Conduct the Rangoli Event

1. Participants must register in advance (individual or team as announced).
2. Allocate designated floor space and participant numbers.
3. Announce a common theme (Pongal / Traditional / Open theme).
4. Provide a fixed time limit (usually 45–60 minutes).
5. Participants begin only after the start signal.
6. Volunteers ensure fair play and time control.
7. Judges evaluate designs after completion.
8. Results are declared after final verification.

Venue: Open Hall / corridor / courtyard

Type: Individual or Team (as notified)

2. Rules & Regulations of Rangoli Event

- Participants must create the design on the spot.
- No pre-drawn designs, stencils, or printed patterns allowed.
- Only dry rangoli colors, rice flour, or flower petals permitted.
- Use of chalk, sketch pens, or paints is prohibited.
- Maximum team size: 2–3 members (if team event).
- Design must be completed within the given time.
- Theme relevance will be considered for evaluation.
- Judges' decision is final and binding.

3. Do's and Don'ts of Rangoli Event

✔ Do's

- ✔ Use eco-friendly and dry materials
- ✔ Maintain neatness and symmetry
- ✔ Follow the announced theme
- ✔ Keep the allotted space clean
- ✔ Respect fellow participants' space

✘ Don'ts

- ✘ No stencils, outlines, or reference images
- ✘ No help from outsiders
- ✘ No overlapping into other participants' areas
- ✘ No spilling colors intentionally
- ✘ No modifications after time completion

4. Evaluation & Winner Selection Method

Winner Selection

- Participant / team with highest total score is declared Winner
- Tie-breaker: Higher marks in *Theme Relevance*
- Any rule violation → disqualification

Judges' decision is final.

Participants:**RANGOLI (GROUP) – LIST OF PARTICIPANTS (STAFF)**

S.No	Name of the staff member	Designation	Branch	Mobile number
1	Neeloju Swathi	Assistant professor	CSE	9676739704
2	D. Ashwini	Assistant Professor	CSE	9885874129
3	Y Durga Bhargavi, E Umarani , H V Lalitha	Assistant professor	CSO	9390364600
4	SARITA CHAGANTIPATI	Assistant professor	ECE	9177276099
5	Latha Ejjagiri	Assistant professor	H&S	8179850400
6	K SWARNALATHA	ASSOCIATE PROFESSOR	H&S	9949320862
7	Mrs.P.Sowjanya	Assistant Professor	IT	9553419369
8	Reeti Mukherjee	Assistant Professor	ME	8885846100
9	Vemula Shalini	Assistant Professor	ME	8686062122
10	Reeti Mukherjee	Assistant Professor	ME	8885846100
11	G Anitha	Programmer	CSD	9032070909
12	S.shirisha	Lab programmer	CSM	8179246108

RANGOLI (SOLO) – LIST OF PARTICIPANTS (STAFF)

S.No	Name of the staff member	Designation	Branch	Mobile number
1	SARITA CHAGANTIPATI	Assistant professor	ECE	9177276099

RANGOLI – LIST OF PARTICIPANTS (STUDENTS)

S.No	Name of the student	Roll no	Branch	Year	Section	Mobile number
1	Rathlavath Rakesh	24AG1A1247	IT	II	A	9014713474
2	Ch shiva krishna	25AG1A0476	ECE	I	B	9177516969
3	Thakur sanjana	23ag1a6958	CSO	III	A	9494294000
4	M.Trisha	25AG1A6939	CSO	I	A	8333854525
5	Vishnupriya	25AG1A6960	CSO	I	A	9704397592
6	B.V.Nayana Sree	24AG1A6606	CSM	II	A	6304580995
7	S Manaswini	24AG1A6657	CSM	II	A	6301666752
8	E.Dharani	24AG1A66F0	CSM	II	C	9182687382
9	Bhuvana sri	24AG1A66G3	CSM	II	C	7013835780
10	N.vasudev	24AG1A6649	CSM	II	A	8125631215
11	G. Praharika Reddy	23AG1A66E7	CSM	III	C	8374889886
12	T.S.SREE JANAVI	23AG1A6659	CSM	III	A	9390215300
13	V.Susmitha	24AG1A66J1	CSM	II	C	8978053310
14	Ashwini Shailaja	23AG1A0571	CSE	III	B	8639488367
15	Pranathi	25AG1A05P2	CSE	I	D	7331179141
16	Soma Lakshmi Tejaswini	25AG1A05P1	CSE	I	D	7995419541
17	Chaganti prashanthi, vasala Akshaya	23AG1A512,23AG1A05C6	CSE	III	A	9347114241
18	Boini Divya	24AG1A0508	CSE	II	A	9154100256
19	Sai Charan	24AG1A05AU	CSE	II	F	6304270460
20	Madhuri.Bacha	23AG1A05D1	CSE	III	C	9398748251
21	TAJ UNNISSA	23AG1A6754	CSD	III	A	7997869888
22	Rampelly Pranathi	24AG1A6745	CSD	II	A	8885216945
23	Harini pamukuntla	24AG1A67A7	CSD	II	B	8008392415
24	Rohini kanthi	24AG1A6766	CSD	II	B	8639765461
25	Qurat ul ayeen	24AG1A67B6	CSD	II	B	7075513224
26	K.Sneha	24AG1A6792	CSD	II	B	7993848009
27	L.Vamshika	24AG1A6799	CSD	II	B	8179951158
28	P.varshini	24AG1A67H2	CSD	II	C	8247017988
29	Jyothi Sri Polavarapu	24AG1A67B1	CSD	II	B	8309852637
30	S. Vaishnavi	25AG1A67H7	CSD	I	C	9398593830
31	Sreeja reddy	25AG1A6778	CSD	I	B	8125642449
32	Bommarthi. Divya	24AG1A67E3	CSD	II	C	7995748613
33	M.Usha Rani	23AG1A7331	AIM	III	A	7207789592
34	MANTHENA SRI HARSHITHA	23AG1A7329	AIM	III	A	7013696251
35	Janne veena	23AG1A7320	AIM	III	A	7207191205
36	P.kavya	25AG5A0519	CSE	II	C	7386630949
37	Anushka Singh	24AG1A6902	CSO	II	A	9398719049

Photo Gallery:



Faculty participating in Rangoli competition



Faculty participating in Rangoli competition



Students participating in Rangoli competition



Faculty participating in Rangoli competition

3. Musical Chairs

1□. How to Conduct the Musical Chairs Event

1. Collect prior registrations (students/faculty as announced).
2. Arrange chairs in a circular formation, facing outward.
3. Ensure one chair less than the number of participants.
4. Brief participants about rules and safety.
5. Play music while participants walk around the chairs.
6. When music stops suddenly, participants must sit immediately.
7. Remove one chair and one eliminated participant each round.
8. Continue until one participant remains.
9. Declare the final remaining participant as the winner.

Venue: Open hall / auditorium / ground

Type: Individual elimination event

2□. Rules & Regulations of Musical Chairs Event

- Participants must walk or move calmly around chairs.
- Running, pushing, or pulling is strictly prohibited.
- Participants must sit only when the music stops.
- Once eliminated, the participant must exit the play area immediately.
- Any misconduct or unsafe behavior leads to disqualification.
- Organizers have the right to stop the event for safety reasons.
- Judges' / Organizers' decision is final and binding.

3□. Do's and Don'ts of Musical Chairs Event

☑ Do's

- ✓ Follow the music cues carefully
- ✓ Maintain discipline and sportsmanship
- ✓ Walk calmly and safely
- ✓ Respect other participants
- ✓ Obey volunteers and judges

✗ Don'ts

- ✗ No pushing, grabbing, or blocking chairs
- ✗ No sitting before the music stops
- ✗ No arguing with judges
- ✗ No re-entry after elimination
- ✗ No unsafe movements

4□. Evaluation & Winner Selection Method

Evaluation Method

- This is a performance-based elimination event, not point-based.
- Participants are eliminated round by round.
- The last remaining participant is declared the Winner.

Winner Selection

- Winner = Participant who successfully occupies the final chair following rules.
- Any rule violation → immediate disqualification.

Judges' decision is final.

Participants:**MUSICAL CHAIRS – LIST OF PARTICIPANTS (LADIES)**

S.No	Name of the staff member	Designation	Branch	Mobile number
1	H v Lalitha Parameswari	Assistant professor	AID	9030391412
2	M usha rani	Associate Professor	CSE	9000618632
3	P Kamakshi Thai	Assistant Professor	CSM	9553809203
4	Amisha Raj	Assistant Professor	CSM	7490007592
5	Mrs Y Durga Bhargavi	Assistant Professor	CSO	9390364600
6	Y.smruthi	Assistant professor	ECE	9441264325
7	T suma	Lab assistant	ECE	9704209418
8	M usha rani	Associate Professor	ECE	9000618632
9	SARITA CHAGANTIPATI	Assistant Professor	ECE	9177276099
10	Sritulasi Adigopula	Assistant Professor	ECE	9912617155
11	Latha Ejjagiri	Assistant professor	H&S	8179850400
12	K SWARNALATHA	ASSOCIATE PROFESSOR	H&S	9949320862
13	M.Sunitha	Assistant professor	H&S	8978152689
14	Prof.K.Jaya Bharathi	Professor & HOD-IT	IT	8332801970
15	Reeti Mukherjee	Assistant Mukherjee	ME	8885846100
16	Vemula Shalini	Assistant Professor	ME	8686062122
17	M.Sunitha	Assistant professor	Others	8978152689
18	Paidipala swapna	Sr lab assistant	Others	9441293415
19	G Anitha	Programmer	CSD	9032070909
20	B SARITHA	Assistant professor	CSD	9652281573
21	G V Swathi	Assistant Professor	EEE	9949585581
22	Swathi Pothumanchi	DEO	Others	9000046518
23	R Pranitha	Girls hostel warden	Others	8977975137

MUSICAL CHAIRS – LIST OF PARTICIPANTS (GENTS)

S.No	Name of the staff member	Designation	Branch	Mobile number
1	Sujith kumar	Assistant professor	CSD	9533435334
2	Dr.Ch. VijayaKumar	HOD CSE and Professor	CSE	9705440007
3	MALIJEDDI MURALI	PROFESSOR	ECE	9440149970
4	M.Mysaiaih	Associate Professor	ECE	8639193154

Photo Gallery:



Faculty participating in Musical chairs competition



Faculty participating in Musical chairs competition



Faculty participating in Musical chairs competition



Faculty participating in Musical chairs competition



Faculty participating in Musical chairs competition

4. Tug of War

1□. How to Conduct the Tug of War Event

1. Collect prior registrations and form teams.
2. Fix the number of participants per team (usually 5–7 members approx).
3. Both teams must have equal number of players.
4. Try to match according to Average body weight, Strength.
5. Use a strong, standard rope with a center mark.
6. Mark the center line and two side boundary lines on the ground.
7. Teams stand on either side of the center line.
8. Arrange players from front to back as: Lightest player – front, Medium-weight players – middle, Strongest / heaviest player – last (Anchor)
9. At the referee’s signal, both teams pull the rope.
10. The team that pulls the opponent past the center line wins the round.
11. Conduct best of three rounds.
12. Announce the team winning two rounds as the winner.

Venue: Open ground / playground

Type: Team event

2□. Rules & Regulations of Tug of War Event

- Fixed team size as announced.
- Teams must pull only on referee’s signal.
- Proper footwear is mandatory.
- Rope must not be tied, wrapped, or looped around hands or body.
- No sitting, lying down, or digging feet into the ground.
- Substitutions during a match are not allowed.
- Teams must stay within their designated boundaries.
- Referee’s decision is final and binding.

3□. Do’s and Don’ts of Tug of War Event

☑ Do’s

- ✓ Wear proper shoes for grip
- ✓ Follow referee’s commands strictly
- ✓ Maintain team coordination
- ✓ Pull safely and steadily
- ✓ Show sportsmanship

✗ Don’ts

- ✗ No wrapping rope around hands or waist
- ✗ No sudden jerks before the signal
- ✗ No sitting or falling intentionally
- ✗ No pulling after the whistle
- ✗ No arguing with referees

4□. Evaluation & Winner Selection Method

Evaluation Method

- Event conducted on a match basis.
- Each match consists of three rounds.
- A team wins a round by pulling the opposing team past the center line.

Winner Selection

- Team winning 2 out of 3 rounds is declared the Winner.
- If a team commits a serious foul → round loss or disqualification.

Referee's decision is final.

Participants:

TUG OF WAR – LIST OF PARTICIPANTS (GENTS)

S.No	Name of the staff member	Designation	Branch	Mobile number
1	Y V S Durga prasad	Associate.professor	CSD	9392461652
2	Dr.Ch.VijayaKumar	HOD CSE and Professor	CSE	9705440007
3	MALIJEDDI MURALI	Professor	ECE	9440149970
4	M.Mysaiah	Associate Professor	ECE	8639193154

TUG OF WAR – LIST OF PARTICIPANTS (LADIES)

S.No	Name of the staff member	Designation	Branch	Mobile number
1	M usha rani	Associate Professor	ECE	9000618632
2	Y.smruthi	Assistant professor	ECE	9441264325
3	T suma	Lab assistant	ECE	9704209418
4	Sritulasi Adigopula	Assistant Professor	ECE	9912617155
5	SARITA CHAGANTIPATI	Assistant professor	ECE	9177276099
6	K SWARNALATHA	ASSOCIATE PROFESSOR	H&S	9949320862
7	Latha Ejjagiri	Assistant professor	H&S	8179850400
8	Prof.K.Jaya Bharathi	Professor & HOD-IT	IT	8332801970
9	Mrs.D.Bhavani	DEO	IT	9121634592
10	Mrs.P.Sowjanya	Assistant Professor	IT	9553419369
11	Vemula Shalini	Assistant Professor	ME	8686062122
12	Paidipala swapna	Sr.lab assistant	Others	9441293415
13	G Anitha	Programmer	CSD	9032070909
14	B SARITHA	Assistant professor	CSD	9652281573
15	Ms.Shubhangi	Associate Professor	CSE	81425103555
16	SUNANTHA A	Assistant Professor	EEE	8547115597
17	G V Swathi	Assistant Professor	EEE	9949585581
18	SUNANTHA A	Assistant Professor	EEE	8547115597
19	Swathi Pothumanchi	DEO	Others	9000046518

TUG OF WAR – LIST OF PARTICIPANTS (STUDENTS)

S.No	Name of the student	Roll no	Branch	Year	Section	Mobile number
1	NIHAAL CHOWDARY	24AG1A0312	ME	II	A	6309649763
2	Charan Teja	24AG5A0315	ME	III	A	8247413897
3	Vaishnavi Gugulothu	23AG1A1227	IT	III	A	9390779319
4	Hima Bindhu Chidurupula	23AG1A1230	IT	III	A	8143250928
5	DANDAM SHRAVANTHI	23AG1A1216	IT	III	A	8247466358
6	Ede Dinesh Venkata Pavan Kumar	24AG5A1202	IT	III	A	6281785368
7	Rimsha	24AG1A1252	IT	II	A	7013708760
8	Ankitha	25AG1A1224	IT	I	A	6302424550
9	Gpavan	22AG1A0209	EEE	IV	A	9441387746
10	Aparna Karekallu	22AG1A0215	EEE	IV	A	8790931536
11	M.Naresh	23AG1A0436	ECE	III	A	7816029011
12	Prahlad	24AG1A0416	ECE	II	A	9121909429
13	K. V. V. S. SREERAM	24AG1A0428	ECE	II	A	8978853691
14	SARIKONDA DEEKSHITH GOUD	25AG1A0457	ECE	I	A	7569851827
15	T.parameshwar	23AG1A9457	ECE	III	A	9390511529
16	Ch shiva krishna	25AG1A0476	ECE	I	B	9177516969
17	Vivan Singh	23AG1A6963	CSO	III	A	9121236257
18	Risheek yadav	24AG1A05AT	CSE	II	F	9347302006
19	Eshwar Kole	24AG1A0533	CSE	II	A	7981921641
20	Sapavath Madhu	25AG5A0527	CSE	II	D	9951641406
21	D.V.YESHWANTH	22AG1A05E6	CSE	IV	C	9885313546
22	Gowtham	23AG1A05E9	CSE	III	C	9966852929
23	Moksha sai	24AG1A05F0	CSE	II	C	8639118389
24	Dande Santhosh	23AG1A05E0	CSE	III	C	9848475855
25	Manideep Panga	23AG1A05H1	CSE	III	C	9182969046
26	B.pavan kumar	23AG1A05D5	CSE	III	C	7093290968
27	p.umesh	23AG1A05A8	CSE	III	B	9676155732
28	Ashwitha Vuddamarri	23AG1A05C8	CSE	III	B	6303331408
29	Vignesh K	23AG1A05F4	CSE	III	C	9390239411
30	Sreehas	23ag1a05e7	CSE	III	C	8328566936
31	C.Arun	24AG1A05E1	CSE	II	C	7670888407
32	P.Sirish goud	24AG1A05H2	CSE	II	C	9550768877
33	Shreyan	24AG1A05I2	CSE	II	C	6304991723
34	Nikhil kumar	24ag1a05h1	CSE	II	C	8977610944
35	geetika	23ag1a0507	CSE	III	A	6300980662

36	Akanksha	23ag1a0501	CSE	III	A	9927290844
37	Disha	23ag1a0514	CSE	III	A	9927290844
38	PV Sai Pranav	24AG1A0545	CSE	II	A	9346574981
39	P.sirish goud	24AG1A05H2	CSE	II	C	9550768877
40	B VIGNESHREDDY	24AG1A05X1	CSE	II	F	9281078675
41	R. Satya Hemesh	23AG1A05B2	CSE	III	B	+91 89190 95579
42	p.umesh varma	23AG1A05A8	CSE	III	B	9676155732
43	Lubna Tabassum	23AG1A0534	CSE	III	A	9441469374
44	A.Nisha Reddy	23AG1A0504	CSE	III	A	9063562748
45	Akula bhargavi	23AG1A0502	CSE	III	A	789-388- 5690
46	Pathuri Nithya sri	23AG1A0551	CSE	III	A	7995430617
47	D.Swathi	23AG1A0515	CSE	III	A	7799334416
48	B. Sai thirumal	24AG1A05Q8	CSE	II	E	8179173156
49	Bhavitha Sri Devarakonda	24AG1A05E4	CSE	II	C	8328416425
50	Saheel	24AG1A05BY	CSE	II	G	8143870086
51	Rohini kanthi	24AG1A6766	CSD	II	B	8639765461
52	Qurat ul ayeen	24AG1A67B6	CSD	II	B	7075513224
53	Qurat ul ayeen	24AG1A67B6	CSD	II	B	7075513224
54	Harini pamukuntla	24AG1A67A7	CSD	II	B	8008392415
55	K.Sneha	24AG1A6792	CSD	II	B	7993848009
56	K.Sneha	24AG1A6792	CSD	II	B	7993848009
57	L.Vamshina	24AG1A6799	CSD	II	B	8179951158
58	Shaik khwaja Moinuddin	25AG1A6754	CSD	I	A	7075879219
59	V.sri pavan datta	24AG1A67J0	CSD	II	C	7569189779
60	Jyothi Sri Polavarapu	24AG1A67B1	CSD	II	B	8309852637
61	Manoj Kumar polimera	24AG1A67B2	CSD	II	B	7382128658
62	K.Saketh Reddy	25AG1A6732	CSD	I	A	7207900840
63	P.varshini	24AG1A67H2	CSD	II	C	8247017988
64	K sravani	24AG1A67F8	CSD	II	C	9849730185
65	Keerth ratnam	24AG1A67B9	CSD	II	B	9347080467
66	Amitha vikrama joshi	25AG1A6704	CSD	I	A	9550301458
67	M.sumit kumar	25AG1A67G7	CSD	I	C	7680884509
68	Sudhagani Sai Charan	24AG1A67I6	CSD	II	C	9390193824
69	ABBAGOONI MANISHA	24AG1A67D0	CSD	II	C	9949418475
70	CH JYOTHI	24AG1A67E5	CSD	II	C	9676221639
71	Sara Fathima	24AG1A67I3	CSD	II	C	7702578014
72	RADANDI	24AG1A67H7	CSD	II	C	9390698404

	DURGA PRASAD					
73	Jitta Nagasai Reddy	23AG1A6793	CSD	III	B	8919952433
74	K.Nitish Reddy	24AG1A6796	CSD	II	B	6309684306
75	Yashw	24AG1A0132	CE	II	A	8790073742
76	Bhanuprasad Cheguri	24AG1A0109	CE	II	A	6301738630
77	Vishal	23ag1a7347	AIM	III	A	7816026459
78	V.YASHWANTH	25AG1A6760	CSD	I	A	9032115062
79	Bairi Akarsh	22AG1A0504	CSE	IV	A	6300236381
80	G.Sravanth naik	24AG1A05R9	CSE	II	E	7989698620

Photo Gallery:



Faculty participating in Tug of war competition



Faculty participating in Tug of war competition



Faculty participating in Tug of war competition



Faculty participating in Tug of war competition

5. Kite Flying

1□. How to Conduct the Kite Flying Event

1. Collect prior registrations of participants.
2. Select a safe, open ground away from buildings, trees, and electric lines.
3. Brief participants about safety rules and permitted materials.
4. Assign participant numbers and flying zones.
5. Provide a common start signal for all participants.
6. Allow the event to continue for a fixed duration (20–30 minutes).
7. Judges and volunteers monitor flight time, control, and safety.
8. At the end of the time, participants bring down their kites safely.
9. Judges finalize scores and announce results.

Venue: Open playground / terrace (approved)

Type: Individual event

2□. Rules & Regulations of Kite Flying Event

- Only cotton thread is permitted.
- Use of nylon thread, manja, or sharp-coated thread is strictly prohibited.
- Kite size and material must be safe and manageable.
- Participants must fly kites within the designated area.
- Unsafe flying or interference with others leads to disqualification.
- Event may be stopped due to unsafe weather conditions.
- Judges' and organizers' decisions are final and binding.

3□. Do's and Don'ts of Kite Flying Event

☑ Do's

- ✓ Use safe cotton thread only
- ✓ Maintain safe distance from others
- ✓ Follow volunteer and judge instructions
- ✓ Fly the kite responsibly
- ✓ Wear protective gloves if needed

✗ Don'ts

- ✗ No kite cutting or aggressive flying
- ✗ No nylon/manja thread
- ✗ No flying near electric lines or buildings
- ✗ No running into other participants' zones
- ✗ No unsafe behavior

4□. Evaluation & Winner Selection Method

Winner Selection

- Participant with highest total score is declared the Winner.
- Tie-breaker: Higher marks in *Duration in Air*.
- Any safety violation → direct disqualification.

Judges' decision is final.

Participants:**KITE FLYING – LIST OF PARTICIPANTS (STAFF)**

S.No	Name of the staff member	Designation	Branch	Mobile number
1	P.Santhosh	Assistant professor	CSE	8374772217
2	Daram Narasimha Rao	Associate professor	CSM	9440597906
3	C V Ajay Kumar	Assistant Professor	CSM	9494250860
4	M.Mysaiah	Associate Professor	ECE	8639193154
5	Dr Syed Azeem Ali	Assistant Professor	H&S	9959190025
6	Dr. Nitin Kumar	Assistant Professor	ME	7702936296

KITE FLYING – LIST OF PARTICIPANTS (STUDENTS)

S.No	Name of the student	Roll no	Branch	Year	Section	Mobile number
1	Chilukuri sri ram reddy	24AG1A0304	ME	II	A	9063422700
2	NIHAAL CHOWDARY	24AG1A0312	ME	II	A	6309649763
3	Kumar raj	25AG1A0314	ME	I	A	8519829111
4	K Rakesh	25AG5A0303	ME	II	A	8125869751
5	N saatvik	24ag1a1238	IT	II	A	9391485742
6	Neeraj	24AG1A1253	IT	II	A	9059696320
7	Choppara Sai Krishna	24AG1A1211	IT	II	A	9346327103
8	JAPATHI VISHNUVARDHAN	23AG1A0209	EEE	III	A	9392807465
9	M Vijay dharun	23ag1a0217	EEE	III	A	7569659142
10	Vishwa	24ag5a0207	EEE	III	A	8374328230
11	Pusa vinay	21AG1A04B3	ECE	IV	B	8374421050
12	N.Sandeep	22AG1A0444	ECE	IV	A	9542729075
13	K. V. V. S. SREERAM	24AG1A0428	ECE	II	A	8978853691
14	A.Pavan Teja	24AG1A0466	ECE	II	B	8309707856
15	Sujit	24AG1A0477	ECE	II	B	8099992994
16	Hemanth	23AG1A0470	ECE	III	B	9381656760
17	T.parameshwar	23AG1A0457	ECE	III	A	9390511529
18	srujanraj	24ag1A0425	ECE	II	A	6300826186
19	GOUNIKADA GANESH	25AG1A0422	ECE	I	A	9704340262
20	K Srikara Kathikeya	23ag1a66c1	CSM	III	B	7207074504
21	Navadeep	25AG1A66C6	CSM	I	B	8978064282
22	Hemanth M	24AG1A66G8	CSM	II	C	9848251120
23	Hemanth M	24AG1A66G8	CSM	II	C	9848251120
24	Rithwik	25AG1A66B2	CSM	I	B	9398209039
25	Raachakodaa Srihawn	25AG1A6649	CSM	I	A	8074870583
26	Sharath	24AG1A66C2	CSM	II	B	6300545508
27	Sharath	24AG1A066C2	CSM	II	B	6300545508
28	Amir	24AG1A6644	CSM	II	A	7093781777
29	G.Hemanth	24AG1A6624	CSM	II	A	97015 22623

30	Shivadhaneesh	23AG1A6636	CSM	III	A	6301711134
31	N.vasudev	24AG1A6649	CSM	II	A	8125631215
32	S Akshay	23AG1A66C2	CSM	III	B	6301806097
33	Syed RayaanIddin	25AG1A66I7	CSM	I	C	8074776707
34	Pramod	23AG1A6606	CSM	III	A	9849883142
35	Dileep	23ag1a6629	CSM	III	A	9063461151
36	Kankata Srihas Pavan	24AG1A66G2	CSM	II	C	8977042006
37	Toopally Nabiteja Reddy	25AG1A66I8	CSM	I	C	6281165895
38	Toopally Nabiteja Reddy	25AG1A66I8	CSM	I	C	6281165895
39	Charan kumar	23ag1a66b8	CSM	III	B	9618768484
40	M.S PHANI KRISHNA	22AG1A6645	CSM	IV	A	6302874894
41	Kokkalakonda Manasa	25AG1A6631	CSM	I	A	9246060000
42	Rishwanth	23AG1A66H8	CSM	III	C	8143325080
43	Dinesh Chandra	25AG5A6606	CSM	II	A	9346600927
44	Eshwar Kole	24AG1A0533	CSE	II	A	7981921641
45	Eshwar Kole	24AG1A0533	CSE	II	A	7981921641
46	Dande Santhosh	23AG1A05E0	CSE	III	C	9848475855
47	T Sai Charan	24AG1A05AU	CSE	II	F	6304270460
48	M Nikhil	23AG1A05G6	CSE	III	C	6303455803
49	Masa saketh	23AG1A05G8	CSE	III	C	9347935613
50	P SIRISH Goud	24AG1A05H2	CSE	II	C	9550768877
51	Vignesh K	23AG1A05F4	CSE	III	C	9390239411
52	Harshini	23AG1A05F3	CSE	III	C	73307-73225
53	Lokesh	24AG1A05G1	CSE	II	C	9866284076
54	Subhash Chandra	23AG1A0523	CSE	III	A	9182267984
55	Macharla Swayam Prakash	24AG5A0510	CSE	III	B	9390548480
56	V.Ashwitha	23AG1A05C8	CSE	III	B	6303331408
57	Mohammed Ismail	24AG1A05T8	CSE	II	E	9059227443
58	PV Sai Pranav	24AG1A0545	CSE	II	A	9346584981
59	R. Satya Hemesh	23AG1A05B2	CSE	III	B	+91 89190 95579
60	Kiran	24AG1A05R0	CSE	II	E	9100968284
61	Yashwanthkumar	24AG1A05CJ	CSE	II	G	9515112881
62	Cherithardh	24AG1A05V1	CSE	II	E	8106983266
63	K. Mokshith	25AG1A05M3	CSE	I	D	9346758057
64	Rohini kanthi. Adavi	24AG1A6766	CSD	II	B	8639765461
65	Qurat ul ayeen	24AG1A67B6	CSD	II	B	7075513224
66	Harini pamukuntla	24AG1A67A7	CSD	II	B	8008392415
67	K.Sneha	24AG1A6792	CSD	II	B	7993848009
68	Rahul Nayak	25ag1a6726	CSD	I	A	9030634087
69	L.Vamshika	24AG1A6799	CSD	II	B	8179951158
70	Jyothi Sri Polavarapu	24AG1A67B1	CSD	II	B	8309852637
71	Uday Rathod	23ag1a67a0	CSD	III	B	9177891493
72	A Lakshmi Narasimha Brijesh Goud	24AG1A6701	CSD	II	A	8639367632
73	K.Nitish Reddy	24AG1A6796	CSD	II	B	6309684306

74	Yashw	24AG1A0132	CE	II	A	8790073742
75	Bhanuprasad Cheguri	24AG1A0109	CE	II	A	6301738630
76	Vishal	23ag1a7347	AIM	III	A	7816026459
77	Sameer	23ag1a7242	AID	III	A	8247495977
78	Mashetty Rohith	23AG1A7236	AID	III	A	9390504416
79	Bairi Akarsh	22AG1A0504	CSE	IV	A	6300236381
80	Varun	23AG1A6638	CSM	III	A	9381862616
81	G.Sravanth naik	24AG1A05R9	CSE	II	E	7989698620

Photo Gallery:



Faculty participating in Kite flying competition



Faculty participating in Kite flying competition

6. Dance (Traditional/Folk)

1□. How to Conduct the Dance Event

1. Collect prior registrations (solo or group as announced).
2. Inform participants to submit music tracks in advance (pen drive / system).
3. Arrange a stage with proper sound system and lighting.
4. Fix a time limit for each performance (3–5 minutes).
5. Call participants one by one as per the schedule.
6. Volunteers manage stage entry, exit, and music cues.
7. Judges observe performances based on evaluation criteria.
8. Results are announced after completion of all performances.

Venue: Auditorium / open stage

Type: Solo / Group event

2□. Rules & Regulations of Dance Event

- Only traditional or folk dance forms are permitted.
- Time limit must be strictly followed.
- Music track must be submitted before the event.
- Costumes must be decent and culturally appropriate.
- Use of props is allowed only with prior permission.
- Vulgar or offensive movements are strictly prohibited.
- Participants must report at least 30 minutes early.
- Judges' decision is final and binding.

3□. Do's and Don'ts of Dance Event

✓ Do's

- ✓ Follow the given time limit
- ✓ Wear appropriate traditional costumes
- ✓ Maintain coordination and stage discipline
- ✓ Respect judges, volunteers, and fellow participants
- ✓ Perform within the cultural theme

✗ Don'ts

- ✗ No western or fusion dance styles
- ✗ No inappropriate gestures or lyrics
- ✗ No late music submission
- ✗ No misuse of stage or props
- ✗ No arguing with judges

4□. Evaluation & Winner Selection Method

Winner Selection

- Participant / group with the highest total score is declared the Winner.
- Tie-breaker: Higher marks in *Rhythm & Coordination*.
- Rule violations may lead to penalty or disqualification.

Judges' decision is final.

Participants:**DANCE – LIST OF PARTICIPANTS**

S.No	Name of the student	Roll no	Branch	Year	Section	Mobile number	Event
1	Bhavani.K	23AG1A1232	IT	III	A	9390874704	Dance (Solo)
2	Yanagandula pradeep	24AG1A1260	IT	II	A	9059334741	Dance (Solo)
3	M.sirisha	25AG1A1233	IT	I	A	6302121071	Dance (Solo)
4	vishnupriya	25AG1A6960	CSO	I	A	9704397592	Dance (Solo)
5	Chandhula rakesh	24AG1A6672	CSM	II	B	8919200577	Dance (Solo)
6	Akanksha	23AG1A0501	CSE	III	A	9927290844	Dance (Group)
7	S Hithika Reddy	23AG1A05C2	CSE	III	B	9533197374	Dance (Group)
8	Moksha sai	24AG1A05F0	CSE	II	C	8639118389	Dance (Solo)
9	Bhukya Saikumar	23ag1a05d6	CSE	III	C	8897093972	Dance (Solo)
10	K.shiva charan	25AG1A0530	CSE	I	A	99499 04279	Dance (Solo)
11	K.shiva charan	25AG1A0530	CSE	I	A	99499 04279	Dance (Solo)
12	K sravani	24AG1A67F8	CSD	II	C	9849730185	Dance (Group)
13	N Sai Gayatri	23AG1A67B1	CSD	III	B	9000777276	Dance (Solo)
14	MANTHENA SRI HARSHITHA	23AG1A7329	AIM	III	A	7013696251	Dance (Group)
15	Sharon	23AG1A05D9	CSE	III	C	9347771881	Dance (Group)

Photo Gallery:



Student participating in Dance competition



Student participating in Dance competition



Student participating in Dance competition



Student participating in Dance competition

7. Singing (Traditional/Folk)

1□. How to Conduct the Singing Event

1. Collect prior registrations (individual participation).
2. Inform participants to submit song details in advance (song name & type).
3. Arrange a stage with microphone and sound system.
4. Fix a time limit for each performance (3–4 minutes).
5. Call participants one by one as per the schedule.
6. Provide a sound check if required.
7. Judges evaluate each performance based on criteria.
8. Results are announced after all performances are completed.

Venue: Auditorium / open stage

Type: Solo event

2□ Rules & Regulations of Singing Event

- Only traditional or folk songs are allowed.
- Film songs, remix songs, or western songs are not permitted.
- Time limit must be strictly followed.
- Karaoke is allowed only if approved by organizers.
- Lyrics must be decent and culturally appropriate.
- Participants must report at least 30 minutes early.
- Judges' decision is final and binding.

3□. Do's and Don'ts of Singing Event

☑ Do's

- ✓ Choose a traditional or folk song
- ✓ Maintain voice clarity and pitch
- ✓ Respect time limits
- ✓ Follow stage and sound instructions
- ✓ Show confidence and composure

✗ Don'ts

- ✗ No film, remix, or western songs
- ✗ No shouting into the microphone
- ✗ No inappropriate lyrics or gestures
- ✗ No last-minute song changes
- ✗ No arguments with judges

4□. Evaluation & Winner Selection Method

Winner Selection

- Participant with the highest total score is declared the Winner.
- Tie-breaker: Higher marks in *Pitch & Rhythm*.
- Rule violations may lead to penalty or disqualification.

Judges' decision is final.

Participants:

SINGING – LIST OF PARTICIPANTS

S.No	Name of the student	Roll no	Branch	Year	Section	Mobile number
1	K.keerthi	23AG1A0212	EEE	III	A	8106424880
2	Varsha sri	23AG1A6936	CSO	III	A	9398069097
3	Ananya	24AG1A05N7	CSE	II	D	6300882419
4	Sai Samvitha Epperla	25AG1A05O8	CSE	I	D	7901246403
5	Rohini kanthi	24AG1A6766	CSD	II	B	8639765461
6	Harini pamukuntla	24AG1A67A7	CSD	II	B	8008392415
7	P varshini	24AG1A67H2	CSD	II	C	8247017988
8	Aakash Beshra	23AG1A67C9	CSD	III	C	9182398208

Photo Gallery:



Faculty participating in Singing competition



Faculty participating in Singing competition



Faculty participating in Singing competition



Faculty participating in Singing competition

8. Veg/Fruit Carving

1□. How to Conduct the Vegetable / Fruit Carving Event

1. Collect prior registrations (individual or team as announced).
2. Allocate separate tables/workspaces for each participant/team.
3. Inform participants to bring their own vegetables/fruits and tools.
4. Fix a time limit (45–60 minutes).
5. Brief participants about safety and hygiene guidelines.
6. Participants begin carving only after the start signal.
7. Volunteers monitor safety and cleanliness.
8. Judges evaluate finished carvings after completion.
9. Results are announced after evaluation.

Venue: Open hall / covered area with water facility

Type: Individual / Team event

2□. Rules & Regulations of Vegetable / Fruit Carving Event

- Only fresh vegetables and fruits must be used.
- Pre-cut or pre-shaped items are not allowed.
- Participants must use safe, hand-held carving tools.
- Electric or heavy cutting tools are prohibited.
- Maintain cleanliness and hygiene at the workspace.
- Waste must be disposed of in designated bins.
- Carving must be completed within the given time.
- Judges' decision is final and binding.

3□. Do's and Don'ts of Vegetable / Fruit Carving Event

☑ Do's

- ✓ Bring fresh vegetables/fruits
- ✓ Use safe and appropriate tools
- ✓ Maintain cleanliness and hygiene
- ✓ Follow safety instructions
- ✓ Clean the workspace after completion

✗ Don'ts

- ✗ No pre-cut or pre-designed items
- ✗ No electric carving tools
- ✗ No unsafe handling of knives
- ✗ No food wastage or littering
- ✗ No external help during carving

4□. Evaluation & Winner Selection Method

Winner Selection

- Participant / team with the highest total score is declared the Winner.
- Tie-breaker: Higher marks in *Neatness & Finishing*.
- Any safety or hygiene violation → disqualification.

Judges' decision is final.

Participants:

VEG / FRUIT CARVING – LIST OF PARTICIPANTS (STAFF)

S.No	Name of the staff member	Designation	Branch	Mobile number
1	SARITA CHAGANTIPATI	Assistant Professor	ECE	9177276099
2	KRISHNA TEJA V	Assistant Professor	IT	9704846722
3	V Shalini	Assistant Professor	ME	8686062122

VEG/FRUIT CARVING – LIST OF PARTICIPANTS (STUDENTS)

S.No	Name of the student	Roll no	Branch	Year	Section	Mobile number
1	Md.Sania Begum	24AG5A0408	ECE	III	A	8367662059

Photo Gallery:



Student participating in Veg/Fruit Carving competition



Student participating in Veg/Fruit Carving competition

9. Ethnic Walk

1□. How to Conduct the Ethnic Walk Event

1. Collect prior registrations (individual participation).
2. Inform participants about the traditional dress code in advance.
3. Arrange a stage/ramp with proper lighting and music.
4. Fix a time limit for each participant (1–2 minutes).
5. Call participants one by one as per the schedule.
6. Participants may give a brief self-introduction or outfit explanation (optional).
7. Judges evaluate based on attire, confidence, and presentation.
8. Results are announced after all participants complete their walk.

Venue: Auditorium / open stage / ramp

Type: Individual event

2□. Rules & Regulations of Ethnic Walk Event

- Only traditional Indian attire is permitted.
- Fusion, western, or modern outfits are not allowed.
- Costumes must be decent and culturally appropriate.
- Participants must report at least 30 minutes early.
- Props are allowed only if they match the tradition.
- No political, religious, or offensive symbols.
- Judges' decision is final and binding.

3□. Do's and Don'ts of Ethnic Walk Event

☑ Do's

- ✓ Wear authentic traditional attire
- ✓ Maintain confidence, posture, and grace
- ✓ Respect stage discipline
- ✓ Keep presentation simple and elegant
- ✓ Follow instructions from volunteers

✗ Don'ts

- ✗ No fusion or western wear
- ✗ No exaggerated or inappropriate walking styles
- ✗ No indecent dressing
- ✗ No arguing with judges
- ✗ No use of mobile phones on stage

4□. Evaluation & Winner Selection Method

Winner Selection

- Participant with the highest total score is declared the Winner.
- Tie-breaker: Higher marks in *Confidence & Posture*.
- Rule violations may lead to penalty or disqualification.

Judges' decision is final.

Participants:**ETHNIC WALK – LIST OF PARTICIPANTS**

S.No	Name of the student	Roll no	Branch	Year	Section	Mobile number
1	Ede Dinesh Venkata Pavan Kumar	24AG5A1202	IT	III	A	6281785368
2	Ch shiva krishna	25AG1A0476	ECE	I	B	9177516969
3	vishnupriya	25AG1A6960	CSO	I	A	9704397592
4	B.V.Nayana sree	24AG1A6606	CSM	II	A	6304580995
5	G. Praharika Reddy	23AG1A66E7	CSM	III	C	8374889886
6	Ananya	24AG1A05N7	CSE	II	D	6300882419
7	Qurat ul ayeen	24AG1A67B6	CSD	II	B	7075513224
8	K sravani	24AG1A67F8	CSD	II	C	9849730185
9	Varshini	24AG1A67H2	CSD	II	C	8247017988
10	Sidhartha	24AG5A0131	CE	III	A	7036952214
11	MANTHENA SRI HARSHITHA	23AG1A7329	AIM	III	A	7013696251
12	tirumala shivani sri	23AG1A7258	AID	III	A	77298 35841
13	Manisha	23ag1a7227	AID	III	A	9652675907
14	B. Kusuma Priya	24AG1A6914	CSO	II	A	7075456904
15	ELUPULA LIKHITH KUMAR	24AG1A6681	CSM	II	B	7671056004

Photo Gallery:



Faculty participating Ethnic walk competition



Faculty participating Ethnic walk competition

10. Pongal Making

1□. How to Conduct the Pongal Making Event

1. Collect prior registrations (individual or team as decided).
2. Allocate separate cooking stations with safety distance.
3. Provide or instruct participants to bring raw materials and utensils.
4. Assign time limit (usually 45–60 minutes).
5. Participants prepare Traditional Pongal (Sakkarai Pongal / Ven Pongal).
6. Decoration of the cooking area with traditional elements is allowed.
7. Judges inspect preparation, hygiene, taste, and presentation.
8. After judging, winners are announced and prizes distributed.

Venue: Open area / courtyard (well-ventilated)

Type: Individual / Team event

2□. Rules & Regulations of Pongal Making Event

- Only traditional Pongal dishes are allowed.
- Use of ready-made or pre-cooked food is strictly prohibited.
- Cooking must be done on-site only.
- Participants must follow fire and safety guidelines.
- Participants should report 30 minutes before the event.
- Gas stove, electric stove, or traditional stove allowed (as per college approval).
- Judges' decision is final and binding.

3□. Do's and Don'ts of Pongal Making Event

☑ Do's

- ✓ Use fresh and clean ingredients
- ✓ Maintain hygiene throughout cooking
- ✓ Wear traditional attire (preferred)
- ✓ Follow instructions from coordinators
- ✓ Clean the cooking area after completion

✗ Don'ts

- ✗ No pre-cooked or half-cooked items
- ✗ No wastage of food or water
- ✗ No unsafe handling of fire or hot vessels
- ✗ No plastic usage near the cooking area
- ✗ No arguments with judges

4□. Evaluation & Winner Selection Method

Winner Selection

- Highest total score = Winner
- Tie-breaker: Higher marks in *Taste & Flavor*
- Rule violations may result in score deduction or disqualification

Judges' decision is final.

Participants:

PONGAL MAKING – LIST OF PARTICIPANTS (STAFF)

S.No	Name of the staff member	Designation	Branch	Mobile number
1	SARITA CHAGANTIPATI	Assistant Professor	ECE	9177276099
2	K SWARNALATHA	ASSOCIATE PROFESSOR	H&S	9949320862
3	M.Sunitha	Assistant professor	H&S	8978152689
4	Prof.K.Jaya Bharathi	Professor & HOD-IT	IT	8332801970
5	Vemula Shalini	Assistant Professor	ME	8686062122
6	Reeti Mukherjee	Assistant Professor	ME	8885846100
7	M.Sunitha	Assistant professor	Others	8978152689
8	Ankam sruthi	Assistant professor	CSE	9063623263
9	Sunantha A. and G.V Swathi	Assistant Professors	EEE	8547115597

PONGAL MAKING – LIST OF PARTICIPANTS (STUDENTS)

S.No	Name of the student	Roll no	Branch	Year	Section	Mobile number
1	Ch shiva krishna	25AG1A0476	ECE	I	B	9177516969
2	Prahlad	24AG1A0416	ECE	II	A	9121909429
3	B hari krishna	23ag1a6911	CSO	III	A	8790782376
4	Ramavath Shiva	22AG1A66B8	CSM	IV	B	9704932711
5	K.Sai Akshitha	24AG1A66G4	CSM	II	C	8074983228
6	B.V.Nayana sree	24AG1A6606	CSM	II	A	6304580995
7	Ananya	24AG1A05N7	CSE	II	D	6300882419
8	Bhavitha Sri Devarakonda	24AG1A05E4	CSE	II	C	8328416425
9	Rohini kanthi	24AG1A6766	CSD	II	B	8639765461
10	Harini pamukuntla	24AG1A67A7	CSD	II	B	8008392415
11	Jyothi Sri Polavarapu	24AG1A67B1	CSD	II	B	8309852637
12	P.varshini	24AG1A67H2	CSD	II	C	8247017988
13	K sravani	24AG1A67F8	CSD	II	C	9849730185
14	C.J Sai Preethi	23AG1A7212	AID	III	A	6309311198

Photo Gallery:



Faculty participating Pongal making competition



Faculty participating Pongal making competition



Faculty participating Pongal making competition



Students participating Pongal making competition

**ACE****Engineering College****Ankushapur(V), Ghatkesar(M), Medchal-Malkajgiri(Dt), Telangana - 501 301****(An UGC Autonomous Institution)****WINNERS AND RUNNERS LIST****Staff:**

S.No	Name of the Event/Competition	Winner	Runner-up
1	Mehandi	Shalini (ME) - 1	Latha (H&BS) - 1
2	Rangoli	Latha and Team (H&BS) - 4	Ashwini and Team (CSE) - 4
3	Musical Chairs	Kamakshi (CSM), Sujith Kumar (CSD) - 2	Alekya (CE), Kiran Kumar (ECE) - 2
4	Tug of war	Faculty of CSM - 8	Faculty of CE - 8
5	Kite Flying	Dr.Nithin Kumar (ME) - 1	Mysaiah (ECE) - 1
6	Rangoli – Admin Office	Special Prize for House Keeping staff - 5	
7	Pongal Making	A.Sunantha & G. V. Swathi and team (EEE) - 2	Swarnalatha and team (H&BS) - 5

Winners: 23

Runners: 21

Students:

S.No	Name of the Event/Competition	Winner	Runner-up
1	Mehandi	Shivani (25AG1A05V1) (I-CSE) - 1	Md. Sania Begum (24AG15A0408) (III-ECE-A) - 1
2	Rangoli	Divya and Team (CSE-A) - 3	Kavya & Nithya (CSE-C) - 3
3	Tug of war	-----	-----
4	Kite Flying	S. Charan Kumar (23AG1A66B8) (III-CSM-B) - 1	Subhash Chandra (23AG1A0523) (III-CSE-A) - 1
5	Dance (Traditional/Folk)	Moksha Sai Sharon (II-CSE) - 1	Vishnu Priya (I-CSO) - 1
6	Singing (Traditional/Folk)	Chaturya (II-CSM-A) - 1	-----
7	Veg/Fruit Carving	MD.Sania Begum (24AG5A0408) (III-ECE-A) - 1	-----
8	Ethnic Walk (Traditional)	Praharika Reddy (III-CSM-C) - 1	Vishnu Priya (I-CSO) - 1
9	Pongal Making	Navya sree (CSM) - 1	Architha (CSM) - 1

Winners: 10

Runners: 8



ACE

Engineering College

Ankushapur(V), Ghatkesar(M), Medchal-Malkajgiri(Dt), Telangana - 501 301

(An UGC Autonomous Institution)



ज्ञान-विज्ञान विमुक्तये

VOTE OF THANKS

The organizing committee of the cultural event “Parampara” expresses its sincere gratitude to all those who contributed to the successful conduct of the program. We extend our heartfelt thanks to the management and the principal for their constant support, guidance, and encouragement throughout the event.

We are grateful to the Heads of the Departments, faculty coordinators, and faculty members for their valuable cooperation and active involvement in organizing and supervising the events. Our sincere appreciation goes to the judges and resource persons for their fair evaluation and valuable time.

We also thank the student coordinators and volunteers for their dedicated efforts, discipline, and teamwork, which played a vital role in the smooth execution of the celebrations. Finally, we express our appreciation to all the participants and attendees for their enthusiastic participation, which made the event vibrant and meaningful.

The vote of thanks marks the successful conclusion of the cultural event “Parampara”.



8 బుధవారం 14 జనవరి 2026 ఆంధ్రజ్యోతి వికారాబాద్-మెడ్చల్ జిల్లాల వార్తలు

సంస్కృతి సంప్రదాయాలను విస్తరించాడు



కీసర్, జనవరి 13 (ఆంధ్రజ్యోతి): సంస్కృతి సంప్రదాయాలను విస్తరించవచ్చని కీసర్లోని సంస్కృతి కేంద్రం శ్రీధరరెడ్డి అన్నాడు. మేధావు నియోజకవర్గం ఎమ్మెల్యే మల్లాది శ్రీనివాస్ కీసర్లోని సంస్కృతి కేంద్రంలో మంగళవారం కీసర్లో మహిళలకు ముగ్గుల పోటీలు నిర్వహించారు. దాదాపు 200 మంది మహిళలు పాల్గొని ముగ్గుల పోటీల్లో మొదటి బహుమతి పొందిన రూ.10వేలు, రెండవ బహుమతి అయిన రూ.5వేలు, మూడవ బహుమతి రూ.2,500, నాల్గవ బహుమతి రూ.1,500, రూ.1,000 అందజేశారు. ఈ కార్యక్రమంలో కీసర్ మాజీ సర్పంచ్ నాయకుడు చంద్రశేఖర్, మాజీ సహకార సమయ కమిషనర్ రామిడి ప్రజాశాసన కమిషనర్ టి.ఆర్.ఎస్. మండల అధ్యక్షుడు కళాశంకర్ బాబు చందర్ పాల్గొన్నారు. మూడు రోజుల పల్లె, అలియాబాద్ మున్సిపాలిటీలోని వివిధ ప్రాంతాల్లో టీఆర్ఎస్ అధ్యక్షుల పాల్గొని చేసిన ముగ్గుల పోటీలను ముఖ్యఅతిథిగా ఎమ్మెల్యే మల్లాది శ్రీనివాస్ ప్రారంభించారు. అలియాబాద్ మున్సిపల్ పరిధిలోని యాదా రంలో టీఆర్ఎస్ నాయకుడు ఆశోక్, హనుమాన్ దాస్, మామిడిపల్లిలో మాజీ సర్పంచ్ బాబు రవి, లక్ష్మణారావు మాజీ సర్పంచ్ సింగం అజయ్యలు, మాజీ ఎంపీటీసీ నాగరాజు, ఆలాగో అలియాబాద్, లారీగడ్డి మునిశేఖర్, ముద్దుపల్లి నాగేశ్వరరావు గ్రామాల్లో టీఆర్ఎస్ నాయకులు మహిళలకు ముగ్గుల పోటీలను నిర్వహించారు. ఆనంతరం ఎమ్మెల్యే చివరి బహుమతులు అందజేశారు. ఈ కార్యక్రమంలో టి.ఆర్.ఎస్ రాష్ట్ర నాయకుడు జాంగిరెడ్డి డి.వి.ఎస్ మాజీ సర్పంచ్ మధుసూదన్ పాల్గొన్నారు.



కీసర్లో ముగ్గుల పోటీల్లో గెలుపొందిన వారికి బహుమతులు అందజేస్తున్న కేంద్రం శ్రీధరరెడ్డి

మెదక్ రూరల్: మధుగులు సంస్కృతి సంప్రదాయాలకు నిలయమని ఏన్ ఇంజనీరింగ్ కళాశాల ప్రెసిడెంట్ డాక్టర్ సుధాకర్ రెడ్డి తెలిపారు. ఏడులాబాద్ డివిజన్ అయిపోర్ట్ ఏన్ ఇంజనీరింగ్ కళాశాలలో మంగళవారం సంత్రాంతి సందర్భంగా వరం వరం 2026 కార్యక్రమాన్ని ప్రెసిడెంట్ ప్రారంభించారు. విద్యార్థులు సంప్రదాయ దుస్తులు ధరించి సంత్రాంతి పాల్గొన్నారు. విద్యార్థులు రంగురంగుల ముగ్గులు వేశారు. బోనాలు తీశారు. రంగోలి, మోహంబి, డగ్ ఆన్ వార్ వంటి ఆటలు ఆడారు. అదేవిధంగా గౌరవకులు ఎగవేశారు.



ఘట్టెపల్లి రూరల్: ఏన్ ఇంజనీరింగ్ కళాశాలలో సంత్రాంతి సందర్భంగా విద్యార్థులు సంప్రదాయ దుస్తులు ధరించి సంత్రాంతి పాల్గొన్నారు.



కొడంగల్: రంగురంగుల ముగ్గుల పోటీల్లో మహిళలు

గోపాల్ పాల్గొన్నారు.

మెదక్ లోన్: సంత్రాంతి సందర్భంగా పురస్కారాలు పంపిణీ చేసిన సందర్భంగా మహిళా కౌన్సిల్ ప్రధాన కార్యదర్శి అంగడి మమత అధ్యక్షులు ముగ్గుల పోటీలు నిర్వహించారు. పోటీల్లో విజేతలుగా నిలిచిన వారికి పోటీ అధ్యక్షుడు సుయోజిత క్రీనివాస్ యాదవ్ చేతుల మీదుగా బహుమతులు అందజేశారు.

Post celebrations news article



ఘట్టేశ్వర్ రూరల్: ఏస్ ఇంజనీరింగు కళాశాలలో
సంక్రాంతి సంబురాల్లో విద్యార్థినులు

Post celebrations news article



ACE



ज्ञान-विज्ञान विमुक्तये

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PRIZE DISTRIBUTION

Prize distribution on the occasion of Republic Day (26/01/2026)



Mehandi Competition Winner



Mehandi Competition Runner



Rangoli Competition Winner Team



Musical Chairs Competition Winner



Tug of War Competition Winner



Tug of War Competition Runner



Pongal making Competition Winner



Kite Flying Competition Winner



Pongal making Competition Runner



Mehandi Competition Winner



Mehandi Competition Runner



Rangoli Competition Winner



Singing Competition Winner



Ethnic Walk Competition Runner